

The HAWI Canon

| Year | Dystopia | Women | Real life | Survival | Relationships | War | Ideas and issues | Fantasy & Sci-fi | Classics | LGBTQ |
|------|---|---|--|--|---|---|--|---|---|---|
| 7 | <i>The Hunger Games</i> by Suzanne Collins | <i>Little Women</i> by Louisa May Alcott | <i>My Sister Lives on the Mantelpiece</i> by Annabel Pitcher | <i>Boy 87</i> by Ele Fountain | <i>Noughts and Crosses</i> by Malorie Blackman | <i>Refugee</i> by Alan Gratz | <i>Moonrise</i> by Sarah Crossan | <i>Northern Lights</i> by Philip Pullman | <i>Treasure Island</i> by Robert Louis Stevenson | <i>George</i> by Alex Gino |
| 8 | <i>Scythe</i> by Neal Shusterman | <i>Things a Bright Girl Can Do</i> by Sally Nicholls | <i>See You in the Cosmos</i> by Jack Cheng | <i>Where the World Ends</i> by Geraldine McCaughrean | <i>The Beauty of the Moment</i> by Tanaz Bathena | <i>Salt to the Sea</i> by Ruta Sepetys | <i>The Bone Sparrow</i> by Zana Fraillon | <i>The Boneless Mercies</i> by April Genevieve Tucholke | <i>Alice in Wonderland</i> by Lewis Carroll | <i>Ivy Aberdeen's Letter to the World</i> by Ashley Herring Blake |
| 9 | <i>I Am Not A Number</i> by Lisa Heathfield | <i>I Know Why the Caged Bird Sings</i> by Maya Angelou | <i>A Change is Gonna Come</i> by Mary Bello et al. | <i>Touching the Void</i> by Joe Simpson | <i>The Night Diary</i> by Veera Hiranandani | <i>The Book Thief</i> by Markus Zusak | <i>To Kill a Mockingbird</i> by Harper Lee | <i>Children of Blood and Bone</i> by Tomi Adeyemi | <i>Gulliver's Travels</i> by Jonathan Swift | <i>The 57 Bus</i> by Dashka Slater |
| 10 | <i>Never Let Me Go</i> by Kazuo Ishiguro | <i>The Handmaid's Tale</i> Margaret Atwood | <i>The Poet X</i> by Elizabeth Acevedo | <i>Life of Pi</i> by Yann Martel | <i>Darius the Great is Not Okay</i> by Adib Khorram | <i>Birdsong</i> by Sebastian Faulks | <i>The Catcher in the Rye</i> by J. D. Salinger | <i>Lord of the Rings</i> by J. R. R. Tolkien | <i>Great Expectations</i> by Charles Dickens | <i>Last Bus to Everland</i> by Sophie Cameron |
| 11 | <i>Fahrenheit 451</i> by Ray Bradbury | <i>The Bell Jar</i> by Sylvia Plath | <i>Small Island</i> by Andrea Levy | <i>Lord of the Flies</i> by William Golding | <i>Pride and Prejudice</i> Jane Austen | <i>Regeneration</i> Pat Barker | <i>Frankenstein</i> Mary Shelley | <i>The Day of the Triffids</i> by John Wyndham | <i>The Picture of Dorian Gray</i> by Oscar Wilde | <i>The Miseducation of Cameron Post</i> by Emily M. Danforth |
| 12 | <i>1984</i> by George Orwell | <i>The Bloody Chamber</i> by Angela Carter | <i>Normal People</i> by Sally Rooney | <i>The Silence of the Girls</i> by Pat Barker | <i>Tess of the D'Urbervilles</i> by Thomas Hardy | <i>All Quiet on the Western Front</i> by Erich Maria Remarque | <i>The Kite Runner</i> by Khaled Hosseini | <i>Circe</i> by Madeline Miller | <i>Wuthering Heights</i> by Emily Bronte | <i>Fingersmith</i> by Sarah Waters |
| 13 | <i>Brave New World</i> by Aldous Huxley | <i>Oranges are Not the Only Fruit</i> by Jeanette Winterson | <i>The God of Small Things</i> by Arundhati Roy | <i>The Colour Purple</i> by Alice Walker | <i>The House of the Spirits</i> by Isabel Allende | <i>Catch 22</i> by Joseph Heller | <i>One Flew Over the Cuckoo's Nest</i> Ken Kesey | <i>Ridley Walker</i> by Russell Hoban | <i>The Count of Monte Cristo</i> by Alexandre Dumas | <i>A Single Man</i> by Christopher Isherwood |